

# Samara Greenwood

PhD Candidate, History and Philosophy of Science

The University of Melbourne

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## Education

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**Doctor of Philosophy (History and Philosophy of Science)** 2021 – Present  
Thesis: 'How Societal Contexts Impact Science: An Integrated Study'  
*The University of Melbourne*

**Graduate Diploma in Arts (History and Philosophy of Science)** 2018 – 2020  
*The University of Melbourne (WAM 89)*

**Master of Architecture** 2000 – 2003  
*Columbia University, New York & The University of Melbourne*

**Bachelor of Planning & Design (Architecture)** 1996 – 1999  
*The University of Melbourne*

### Additional Training & Service

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**AAHPSSS Postgraduate Representative** 2024 - Present  
*Australasian Association for History, Philosophy and Social Studies of Science*

**HPS Graduate Representative** 2022  
*SHAPS Research Training Committee, The University of Melbourne*

**Certificate in Small Group Teaching** 2022  
*The University of Melbourne*

**President of HPS Postgraduate Association** 2022  
*The University of Melbourne*

## Work History – Academic

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**Co-Host, Interviewer, Producer & Editor** 2023 - Present  
*The HPS Podcast, The University of Melbourne*

**HPS Academic Support Officer** 2023 - 2024  
*HPS Program, The University of Melbourne*

**Graduate Research Teaching Fellow** 2022  
*HPS Program, The University of Melbourne*

**University Tutor** 2021 - 2022  
HPSC20015 Astronomy in World History, HPSC10001 From Plato to Einstein  
*HPS Program, The University of Melbourne*

**Interviewer and Writer** 2019 - 2022  
Forum: School of Historical and Philosophical Studies Research Blog  
*SHAPS, The University of Melbourne*

## Work History – Professional

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<b>Managing Director &amp; Lead Architect (Registered Architect)</b> <i>Samara Greenwood Architecture</i>	2006 – 2020
<b>Project Architect (Registered Architect)</b> <i>Harmer Architecture &amp; Bligh Voller Nield</i>	2001 – 2005

## Publications

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<b>S Greenwood, ‘The Problem of Context Revisited’</b> <i>Studies in History and Philosophy of Science</i> , 105 (June 2024): 126-137 <a href="https://doi.org/10.1016/j.shpsa.2024.05.012">https://doi.org/10.1016/j.shpsa.2024.05.012</a>	June 2024
(In process) S Greenwood, ‘Revisiting the Zilsel Thesis: Artisans, Scholars and Abbaco Mathematicians in Early Modern Italy’	Ongoing 2025
S Greenwood, ‘Tartaglia’s Epistemic Vision: Re-examining <i>Nova Scientia</i> ’s Frontispiece’	Ongoing 2025

## Conference & Seminar Presentations

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‘Tartaglia’s Epistemic Vision: Re-examining <i>Nova Scientia</i> ’s Frontispiece’ ICHST 2025, <i>University of Otago, New Zealand</i>	Upcoming July 2025
‘Revisiting the Zilsel Thesis: Artisans, Scholars and Abbaco Mathematicians’ Integrated HPS 10 Conference, <i>Caltech, USA</i>	March 2025
‘After Haraway: Re-Examining Feminism & Primatology’ Uni Melb HPS Seminar Series (also accepted at SPSP 2024, unable to attend)	May 2024
‘A Three Mode Framework for Context-Science Relations’ AAHPSSS Conference 2024, <i>University of Sydney, Australia</i>	December 2023
‘Integrated HPS and The Problem of Context’ Integrated HPS 9 Conference, <i>University of South Carolina, USA</i>	March 2023
‘Critiquing the Resources Model of Context’ SPSP Conference, <i>University of Ghent, Belgium</i>	July 2022
‘How is Science Shaped by Context?’ Hi-Phi International Conference, <i>University of Lisbon, Portugal</i>	June 2022
‘How Contexts shape Science: A Tale of Two Papers’ AAHPSSS Conference 2021 (online) *Awarded the Langham Prize	November 2021
‘Social Networks & Scientific Success’ HAPSAT Conference (online), <i>University of Toronto, Canada</i>	June 2021

## Guest Lectures & Seminars (Invited)

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<b>‘Feminism and Primatology’</b> <i>Guest Seminar, Duke University, USA. Subject co-ordinator: Caleb Hazelwood</i>	May 25, Nov 24 Mar 23
<b>‘The Case for Values in Science’</b> <i>Guest Lecture, 2<sup>nd</sup> year Subject: Debating Science and Society</i>	November 2024
<b>‘Feminism &amp; Primatology: A Case Study on Diversity &amp; Values in Science’</b> <i>Guest Lecture, 2<sup>nd</sup> year Subject: Philosophy of Science</i>	May 2024
<b>‘Darwin’s Theory of Evolution in Historical Context’</b> <i>Guest Seminar, 3<sup>rd</sup> year Capstone: Dynamics of Scientific Change</i>	October 2024
<b>‘Exploratory Experiment and Concept Formation’</b> <i>Guest Seminar, 3<sup>rd</sup> year Subject: Thinking about Science Past &amp; Present</i>	April 2023
<b>‘Tartaglia’s Frontispiece: A Case Study in Context &amp; Epistemology’</b> <i>Guest Seminar, 3<sup>rd</sup> year Capstone: Dynamics of Scientific Change</i>	August 2022

## Public Humanities Engagement

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<b><a href="#">‘How Feminism changed Primatology’</a></b> <i>Interviewed for The Philosopher’s Zone, ABC Radio National</i>	May 2025
<b>‘Expanding the Community: Public Engagement &amp; The HPS Podcast’</b> <i>Samara Greenwood, Sagacity Magazine</i>	June 2024
<b>The HPS Podcast</b> <i>Founder, Producer, Host, Editor (Seasons 1 - 4) Interviewer (Season 5, Upcoming)</i>	2023 - present
<b>The SHAPS Forum Research Blog</b> <i>Interviewer &amp; Writer</i>	2019 – 2022

## Grants, Awards & Prizes

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<b>Hansen Little Public Humanities Grant</b> <i>For expansion and ongoing costs of The HPS Podcast</i>	Jan – Dec 2025
<b>Arts Graduate Research International Grant</b> <i>Travel to USA for Oral History Interviews and Archival Research at UC Santa Cruz</i>	March 2023
<b>Langham Prize for Best Presentation by a Postgraduate Student</b> <i>AAHPSS Conference</i>	November 2021
<b>Research Training Program Scholarship (Offset &amp; Stipend)</b> <i>The University of Melbourne</i>	2021-2026